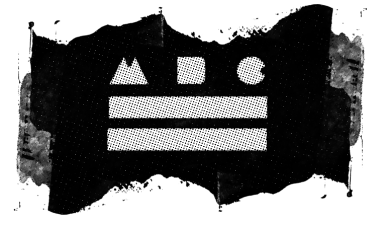


## MICHAEL CROSSETT

3325 11TH STREET NW, UNIT 3, WASHINGTON, DC 200010  
202-487-8256 mcsossett@me.com districtcreative.com



### GRANTS

2022, 2020 & 2019 Fellowship Grant Recipient, DCCA, Washington, DC

### AWARDS

2017 Visual Arts Finalist, 32nd Mayor's Art Awards, Washington, DC

### PUBLIC COLLECTIONS

DCCA Art Bank (2011, 2012, 2014, 2016, 2017, 2018, 2019)

### SOLO EXHIBITIONS

- 2022 *Flipside*, Long View Gallery, Washington, DC
- 2021 *Layered*, Marth Spak Gallery, Washington, DC
- 2019 *Urban Wharf*, Marth Spak Gallery, Washington, DC
- 2018 *Fair Card Value*, Long View Gallery, Washington, DC
- 2017 *District Creative Pop Up Exhibit*, Shaw Main Streets, Washington, DC
- 2015 *Michael Crossett*, Sotheby's International, Washington, DC
- 2012 *InTransit*, Plan B Gallery, Washington, DC
- 2011 *DISTR1CT*, JD Ireland Associates, Washington, DC

### GROUP EXHIBITIONS

- 2021 Refresh IX, Long View Gallery, Washington, DC
- 2021 *Opening Show*, Pigments and Oil Shop, Washington, DC
- 2020 *Not So Concrete*, Ashe and Norton, DCCA Grant, Washington, DC
- 2019 *Play, Protection and Peril*, H Space, Washington, DC
- 2019 *Homegrown*, DC Commission on Arts and Humanities Gallery, Washington, DC
- 2019 *Refresh IX*, Long View Gallery, Washington, DC
- 2018 *Synergy*, DC Commission on Arts and Humanities Fellowship, Washington, DC
- 2017 *Featured Artist*, Made in DC, Washington, DC
- 2017 *Recollections 2*, The Coupe, Washington, DC
- 2017 *Art All Night*, Mid City Pop Up, Washington, DC
- 2017 *Art 17: Summer 2017*, Coldwell Banker Logan Circle, Washington, DC
- 2017 *New Beat*, Amp Art Market, Provincetown, MA
- 2017 *WPA Gala and Auction*, Uline Arena, Washington, DC
- 2017 MCA Installation, REIT, Washington, DC
- 2016 *Inner City Hues*, Hill Center, Washington, DC
- 2016 *Art All Night Pop-Up*, Kiss Lounge, Washington, DC
- 2016 *WPA ArtNight*, Hickok Cole Architects, Washington, DC
- 2016 *Cheap Thrills*, Anacostia Arts Center, Washington, DC
- 2016 *Recollections*, The Coupe, Washington, DC
- 2016 *WPA Auction*, Washington Project for the Arts, Washington, DC
- 2016 *Thrive*, Jordan Faye Contemporary, Baltimore, MD
- 2015 *WPA ArtNight*, Hickok Cole Architects, Washington, DC
- 2015 *Fall and Spring Open Studios*, Mid City Artists, Washington, DC
- 2015 *Alchemical Vessels*, Joan Hisaoka Healing Arts, Washington, DC
- 2015 *10x 10*, Plan B Gallery, Washington, DC
- 2014 *ManMade*, Plan B Gallery, Washington, DC
- 2014 *Fall and Spring Open Studios*, Mid City Artists, Washington, DC
- 2013 *Thirteen*, Art 17, Washington, DC
- 2013 *Fall and Spring Open Studios*, Mid City Artists, Washington, DC
- 2012 *Art Night*, Hickok Cole Architecture, Washington, DC
- 2011 *Local Color*, Plan B Gallery, Washington, DC
- 2011 *Member's Exhibition*, Pyramid Atlantic, Silver Spring, MD
- 2011 *Design House 2011*, Washington Design Center, Washington, DC

### MURALS

- DC Department of Transportation, DC (2021)
- Metropolitan Square, Washington, DC (2020)
- KPMG, Tysons, VA (2020)
- Leon Restaurant, Washington, DC (2019)
- Moxy Hotel, Washington, DC (2019)
- Pow Wow DC, as Mixed Scene, Washington, DC (2019)
- Bang Hair Salon, Gallery Place, Washington, DC (2018)
- Metropolitan Square, Washington, DC (2018)



#### About the Artist

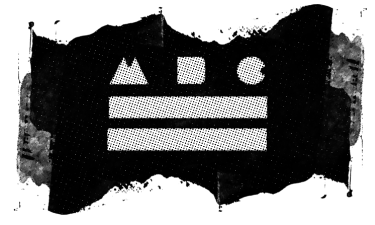
Michael Crossett is a mixed media artist with roots in photography. As a child, he was drawn to the mystery and excitement of waiting and watching for imagery to develop via traditional darkroom methods. In an effort to recreate a similar feeling of wonder while creating art in a world dominated by digital photography, he turned to silk screens.

"Crossett's process always begins with photography. He captures the familiar sights of the urban landscape with a discerning and creative eye, both celebrating a city's rich history and recording its fast-paced changes. He also collects relevant historic imagery and other iconography to add to his final compositions. It is from here that Crossett transforms from photographer to mixed media artist. Rather than relying on digital platforms such as Photoshop to edit, crop, layer and otherwise transform his imagery, he creates silk screens. One at a time, Crossett hand-pulls color through these screens, layering hundreds of images into vibrant arrangements of recognizable icons. His pieces show us a city through his eyes, breathing new life in to landmarks often considered stale or stoic and reminding us to always remember the past."

- Bancroft Elementary School, Washington, DC (2018)
- 1400 Church, Lobby Transformation, Washington, DC (2018)
- Mixed Scene BCN, Tres Xtremeties, Barcelona, Spain (2018)
- Lafayette Elementary School, Washington, DC (2017)
- U Street, Murals DC, Greek Spot, Washington, DC (2017)
- Felix, Good Silver, Washington DC (2017)
- Check It, Anacostia Check It Enterprises, Washington DC (2017)
- Geometry Mural, The Shay, Washington DC (2017)

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### PUBLIC ART COMMISSIONS

*DC Department of Transportation, DDOT, Cafeteria Mural, 95' x 9', Washington, DC - 2021*  
*Jefferson Academy, DC DGS, Indoor Mural, 85' x 5', Washington, DC - 2020*  
*Houston Elementary School, DC DGS, Indoor Mural, 12' x 9', Washington, DC - 2020*  
*Mixed Scene x U Street, DC Murals Grant Recipient, Outdoor Mural, Washington, DC - 2018*  
*West Vestibule Installation for Lafayette Elementary School, mixed media installation, Washington, DC - 2017*  
*Swampoodle Evolved, large-scale painting (20' x 4'), mixed media on wood panel, NOMA, WPA Lobby Project, Washington, DC - 2014*  
*The Center, large-scale painting (20' x 4'), mixed media on reclaimed wood panels, DC Center, Washington, DC - 2013*  
*Emerge, large-scale painting (10' x 6'), Digital print on mesh, City Center, DCCA, Washington, DC - 2008*

### SELECTED COMMISSIONS

*Boston Car Museum, 8 mixed media works on canvas and paper, Confidential Client, Boston MA - 2021*  
*Landmark Center, Five Mixed media works on canvas, paper and wood, PSG, Boston MA - 2020*  
*Draft of Democracy, 40" x 60" mixed media on canvas, Democracy Fund, Washington, DC*  
*Metropolis, 48" x 72" mixed media on canvas, VY Reston, Reston, VA - 2017*  
*Fair Card Series, Five 30" x 40" mixed media on birch panels with resin, Compass Lexicon, Washington, DC - 2017*  
*Fair Card Series, Five 20" x 30" mixed media on birch panels with resin, Captial One, Washington, DC - 2017*  
*Moonshooter I & II, Two 60" x 60" mixed media on canvas for common areas, Chronicle for Higher Education, Washington, DC - 2016*  
*City Life, 60" x 40" mixed media on canvas, KVS Title, Washington, DC - 2016*  
*Material, 30" x 30" mixed media on canvas, Aidan Montessori School, Washington, DC - 2016*  
*The Future of Engineering, 60" x 36" mixed media on canvas, Society of Civil Engineers, Reston, VA - 2015*  
*Shaw Rising, four - large-scale painting (60" x 40"), mixed media on canvas, Uprising Muffin Shop, Washington, DC - 2014*  
*InTransit Series, five - large-scale painting (40" x 40"), mixed media on canvas, First Potomac, Washington, DC - 2014*  
*Yoga Mural, large-scale lobby installations (8' x 5'), digital print on photofab, Union Wharf, Bozzuto Group, Washington, DC - 2013*  
*Lafayette, large-scale lobby installations (80" x 40"), mixed media on canvas, Judy Sherman, Washington, DC - 2013*  
*Monroe Street, four - large-scale installations (10' x 6'), mixed media on paper, Bozzuto Group, Washington, DC - 2013*

### EDUCATION

2010 Certificate of Graphic Design and Digital Media, Corcoran School of Art, Washington, DC  
2007 Screenprinting Coursework, Art League of Old Towne, Alexandria, VA  
1997 BS in Advertising and Design, George Mason University, Fairfax, VA

### JURIED EXHIBITIONS

*Studio Visit, Studio Visit Magazine Juried Selection, Boston MA*  
*Emulsion 2017, Pepco Edison Gallery, Washington, DC*  
*99 problems, but a print ain't one, The Southern Gallery, Charleston, SC*

### PRESS

Washington Lobbyist, "Check Out Michael Crossett" <https://thewashingtonlobbyist.com/check-out-michael-crossett-latest-mural-at-leon-franklin-square-dc/> 2020  
Mark Jenkins, "Home-grown artists gain footholds," Washington Post, August 5, 2011.  
Luis Gomez, "Approachable Art with Design in Mind" *Borderstan* (blog)." May 29, 2012.  
<http://www.borderstan.com/05/michael-d-crossett-approachable-art-with-design-in-mind/>  
Mr. 14th and U, "Local Color" *14th and You* (blog)." July, 31, 2012.  
<http://14thandyou.blogspot.com/2011/07/local-color-at-gallery-plan-b.html>  
Hickok Cole, "Michael Crossett" *Hickok Cole You Tube* (blog)." October 1, 2012.  
<https://www.youtube.com/watch?v=X0Xz8QKeuNY&list=PL1kUoUxJrSbUfjly9cKxN0IP7lc6VmVe6&index=16>

### TECHNICAL SKILLS

Digital & Film Photography, Screen Printing, Printmaking, Acrylic Paints, Mixed Media Compositions, Mural, Letterpress, Bookmaking, Laser Cutting, 3D Printing

### MARKETING EXPERTISE

Creative Direction, Brand Development, Graphic Design, Marketing Strategy and Campaigns, Digital and Print Media

### COMPUTER PROFICIENCY

Windows and MAC, Adobe Creative Suite, Square Space, Microsoft Office, HTML, CSS, SEO, Social Media, WebTrends, Web Research

### SELECTED REFERENCES

Judy Sherman, Principal, Art At Work, [jsherman@jfineart.com](mailto:jsherman@jfineart.com)  
Ron Coddington, Art Director, Chronicle for Higher Education, [rcoddington@chronicle.com](mailto:rcoddington@chronicle.com)  
Stacey Sklaver, Principal, Art Matters, [ssklaver@artmatters.us](mailto:ssklaver@artmatters.us)  
Nicole Hollander, Project Lead, JBG, [nhollander@jbg.com](mailto:nhollander@jbg.com)  
Sandy Bellamy, Art Management, DC DGS, [sandy.bellamy@dc.gov](mailto:sandy.bellamy@dc.gov)